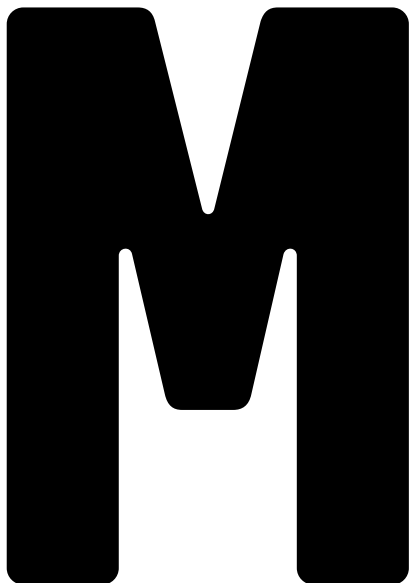
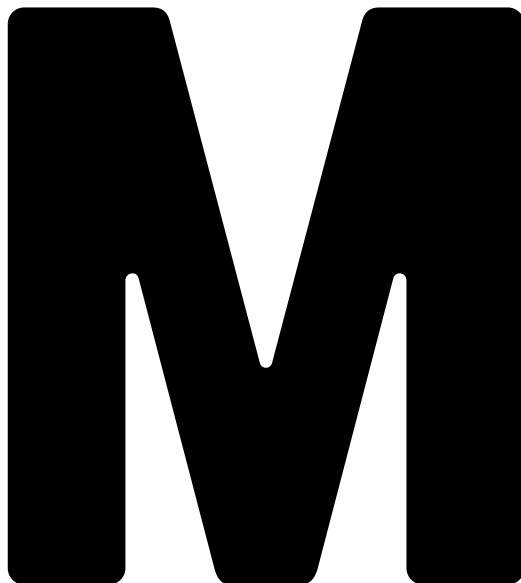

GT Pressura Manual



GT Pressura Mono

Light
Text
Regular
Medium
Bold
Black

Light Italic
Text Italic
Regular Italic
Medium Italic
Bold Italic
Black Italic



GT Pressura Standard

Light
Text
Regular
Medium
Bold
Black

Light Italic
Text Italic
Regular Italic
Medium Italic
Bold Italic
Black Italic



GT Pressura Extended

Light
Text
Regular
Medium
Bold
Black

Light Italic
Text Italic
Regular Italic
Medium Italic
Bold Italic
Black Italic

Visit Minisite

Visit the GT Pressura minisite



Marc Kappeler and Dominik Huber began designing GT Pressura in 2008 for a book project focused on conceptual art in the former Soviet Union. They were inspired by the aesthetics of early Constructivist artists to achieve their goal: A typeface that would serve as a contemporary typographic solution and the foundation for their own book design... [Learn more](#)

Download Free Trials

Download GT Pressura trials for free



We offer all of our typefaces as trial fonts so that you can test them in your own designs before buying any licensing. The trial fonts contain a limited character set and lack all the OpenType features available in the retail versions.

Want to try it out? All our fonts are available for free trials [here](#).

Purchase Licensing

Purchase licensing for GT Pressura



Read our [FAQ](#) for questions related to our fonts, our licensing, and our shop. Please email us for any other questions for example, to find out about the world's cutest dog.

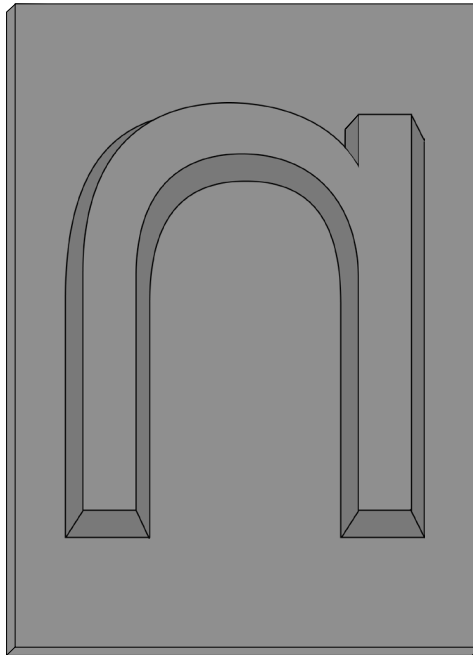
Ready to purchase? Configure your license for GT Pressura [here](#).

Design Principle

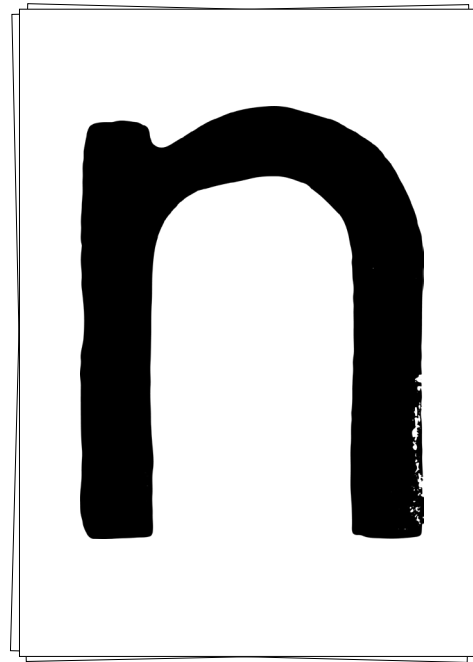
GT Pressura's form is inspired by the transfer of ink to paper, where stamped letters transform under the pressure of a printing press and emerge on the paper as a completely new version of the type—rounded, imperfect, an element of the design that only exists as a result of this process.

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age.

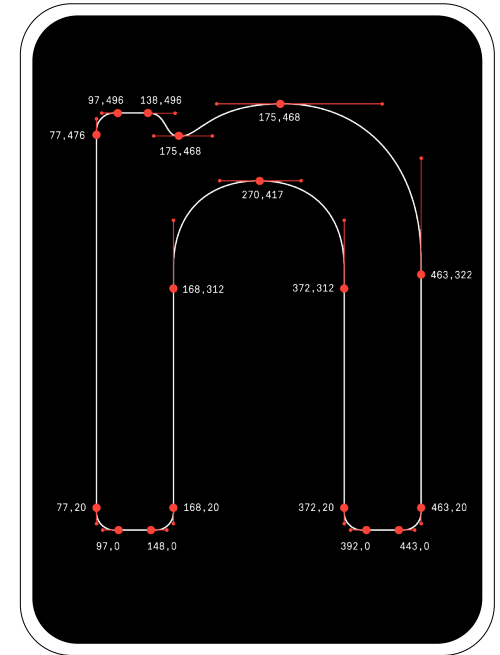
Step 1: Heavy Metal



Step 2: Paper Pressure



Step 3: On Screen



Mono Roman Italic

Light

Aa Aa

Text

Bb Bb

Regular

Cc Cc

Medium

Dd Dd

Bold

Ee Ee

Black

Ff Ff

Standard Roman Italic

Light

Aa Aa

Text

Bb Bb

Regular

Cc Cc

Medium

Dd Dd

Bold

Ee Ee

Black

Ff Ff

Extended Roman Italic

Light

Aa Aa

Text

Bb Bb

Regular

Cc Cc

Medium

Dd Dd

Bold

Ee Ee

Black

Ff Ff

Cyrillic
Uppercase

А Б В Г Г Г Д Е Ё Ж З И Й Й К К Л М Н О П Р С
Т У Ў Ф Х Ч Ц Ш Щ Ц Ъ Ь Ы Ь Ъ S E Э И Ј Ъ
Ю Я Ъ Ъ Ө V F Б Ж З К К К К Н П П Q Ç Т У
Ү Х Ц Ч Ч Ъ Ч Ө Ө І Ж Қ Л Н Ч М Ä Ä Æ Ë Æ
Ә Ж З З Й Й Ö Ö Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ

Cyrillic
Lowercase

а б в г г г д е ё ж з и й й к к л м н о п р с т
у ў ф х ч ц ш щ ц ъ ъ ы ы ъ ъ s e э и ј ъ ю я
ђ њ ө v f б ж з к к к к н п п q ç т у ү х ц ч
ч һ һ ӕ ӕ і ж қ л н ч м ä ä æ ë æ ә ж з з й
й ö ö Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ Ӕ

Greek
Uppercase

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ
Ω Α Έ Η Ί Ό Υ Ψ Ω Ϊ Ψ

Greek
Lowercase

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ ς σ τ υ φ χ ψ
ω ί ιϊ ύ ü ü ó ώ ά έ ή

Vietnamese
Uppercase

Á Ǻ
É Ễ Ệ È Ẹ Ễ Í Ì Ï Ồ Ô Ớ Ộ Ò Ỡ Ỡ Ớ Ớ Ớ Ớ Ớ
Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ Ỡ

Vietnamese
Lowercase

á Ǻ
é ễ ệ è ẹ ễ í ì ï ồ ô ớ ộ ò ỡ ỡ ớ ớ ớ ớ ớ ớ ớ
ỡ ỡ

	OFF	ON
Tabular Figures	140.131.2079 % W	140.131.2079 % W
Slashed Zero	1,000,000,000	1,000,000,000
Automatic Fractions	3/4 × 13/77	¾ × 13/77
Superscript Subscript Superior	Note ¹ H ₂ O 13 (2 ^x +8 ^y)	Note ¹ H ₂ O 13 (2 ^x +8 ^y)
Capital Spacing	CAPITAL	CAPITAL
Case Sensitive Forms	¿iQUE!? {[(SECTRA)]} 3+4=7	¿iQUE? {[(SECTRA)]} 3+4=7

	OFF	ON
Language Feature: Romanian, Moldovian	și societății ȘI SOCIETĂȚII	și societății ȘI SOCIETĂȚII
Language Feature: Bulgarian	България Любов Надежда	България Любов Надежда
Language Feature: Serbian, Macedonian	Србија	Србија

Basic

Latin-Alphabet Languages	Afaan	Estonian	Kirundi	Quechua	Tumbuka
	Afar	Faroese	Kurdish	Rarotongan	Turkish
	Afrikaans	Fijian	Ladin	Romanian	Tuvaluan
	Albanian	Filipino	Latin	Romansh	Tzotzil
	Alsatian	Finnish	Latvian	Rotokas	Venetian
	Amis	French	Lithuanian	Inari Sami	Vepsian
	Anuta	Frisian	Lombard	Lule Sami	Võro
	Aragonese	Friulian	Low Saxon	Northern Sami	Wallisian
	Aranese	Galician	Luxembourgish	Southern Sami	Walloon
	Aromanian	Ganda	Maasai	Samoan	Waray-Waray
	Arrernte	Genoese	Makhuwa	Sango	Warlpiri
	Asturian	German	Malay	Saramaccan	Wayuu
	Atayal	Gikuyu	Maltese	Sardinian	Welsh
	Aymara	Gooniyandi	Manx	Scottish Gaelic	Wik-Mungkan
	Azerbaijani	Greenlandic (Kalaallit)	Māori	Seri	Wolof
	Basque	Guadeloupean Creole	Marquesan	Seychellois	Xavante
	Belarusian	Haitian Creole	Megleno-Romanian	Creole	Xhosa
	Bemba	Hawaiian	Mohawk	Shawnee	Yapese
	Bikol	Hiligaynon	Moldovan	Shona	Yindjibarndi
	Bislama	Hopi	Montagnais	Sicilian	Zapotec
	Bosnian	Hungarian	Montenegrin	Silesian	Zarma
	Breton	Icelandic	Murrinh-Patha	Slovak	Zazaki
	Cape Verdean Creole	Ido	Nagamese	Slovenian	Zulu
	Catalan	Igbo	Creole	Somali	Zuni
	Cebuano	Ilocano	Nahuatl	Upper and Lower Sorbian	
	Chamorro	Indonesian	Ndebele	Northern and Southern Sotho	
	Chavacano	Irish	Neapolitan	Spanish	
	Chichewa	Istro-Romanian	Niuean	Sranan	
	Chickasaw	Italian	Noongar	Sundanese	
	Cimbrian	Jamaican	Norwegian	Swahili	
	Cofán	Javanese	Occitan	Swazi	
	Cornish	Jèrriais	Old Icelandic	Swedish	
	Corsican	Kaingang	Old Norse	Tagalog	
	Creek	Kala Lagaw Ya	Oshiwambo	Tahitian	
	Croatian	Kapampangan	Palauan	Tetum	
	Czech	Kaqchikel	Papiamento	Tok Pisin	
	Danish	Kashubian	Piedmontese	Tokelauan	
	Dawan	Kikongo	Polish	Tongan	
	Dholuo	Kinyarwanda	Portuguese	Tongan	
	Drehu	Kiribati	Q'eqchi'	Tshiluba	
	Dutch			Tsonga	
	English			Tswana	

Add-Ons

Cyrillic-Alphabet Languages	Abaza	Dolgan	Kumyk	Shor
	Abkhazian	Dungan	Kurdish	Tabasaran
	Adyghe	Enets	Khakass	Tajik
	Aghul	Erzya	Kyrgyz	Talysh
	Altaic	Even	Lak	Tat
	Avar	Evenki	Lezgian	Tatar Volgaic
	Azeri	Eskimo (Yupik)	Macedonian	Tofalar
	Bashkir	Ingush	Mari-High	Touva (Soyot)
	Balkar	Kabardian	Moldovan	Turkmen
	Belarusian	Kalmyk	Mongolian	Tuvan
	Bosnian	Karachay	Mordvin-Moksha	Tsakhur
	Bulgarian	Karakalpak	Nanai	Udmurt
	Buryat	Kazakh	Negidal'skij	Uzbek
	Chechen	Khinalugh	Nogai	Uyghur
	Chukchi	Kirghiz	Ossetian	Ukrainian
	Chuvash	Komi-Zyrian	Russian	Ulch
	Crimean Tatar	Komi-Permyak	Rusyn	Uzbek
	Dargin	Koryak	Rutul	
	Dargwa	Kryashen Tatar	Serbian	

Further Available Languages

Greek
Vietnamese

GT Pressura Black Italic 503 pt (-40)

W W K

GT Pressura Bold Italic 320 pt (-30)

LEAD!

GT Pressura Text 138 pt

Industrialism

GT Pressura Black 137 pt (-15)

FORCE

GT Pressura Bold / Bold Italic 62 pt

TRANSFER OF *ink to paper...*

GT Pressura Medium / Medium Italic 35 pt (-40)

CONTAINERS ARE A MEANS to bundle cargo and goods *into larger units that loads*

GT Pressura Regular / Italic 25 pt (-20)

ECONOMY Storage File Boxes 200 lb. test RSC withstands rough *handling tack 15" long boxes on RECORD Storage Racks and 24" long boxes*

GT Pressura Text / Text Italic 18.5 pt (-40)

MODAL CONTAINERS ARE PRIMARILY used to store and transport materials *and products efficiently and securely around.*

GT Pressura Medium 7 pt (+10)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed

GT Pressura Regular 6 pt (+20)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed type gets digitally reconstructed and vectorized.

GT Pressura Light / Light Italic 14 pt (-30)

SHARP TYPE from lead-carved blocks begins the process. *The stamp is pressed into paper, causing the ink to spread and expand the original letter form.* The printed type gets digitally

GT Pressura Text 5 pt (+25)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed type gets digitally reconstructed and vectorized.

GT Pressura Mono Black Italic 320 pt (+30)

M O N O

GT Pressura Mono Regular 137.5 pt (-10)

M e c h a n i c a l

GT Pressura Mono Black 136 pt (-10)

PRESS

GT Pressura Mono Bold / Bold Italic 60 pt (-10)

IS PUSHING DOWN ON ME!

GT Pressura Mono Medium 37 pt (-30)

FRAGILE CONTENT!

Please make sure to
handle with care.

GT Pressura Mono Regular 25 pt (-10)

THE PRESSURE OF A PRINTING
PRESS ADDS AN ELEMENT TO
the design that only exists
as a result of this process

GT Pressura Mono Text / Text Italic 19 pt (-30)

Sharp type pressed
into paper causes
the ink to spread
*and expand the
letter's outline*

GT Pressura Mono Light / Light Italic 14 pt

It's constructed with
strategic half arcs and
straightened elements
to form the skeleton
and then adjusted to
allow for flexibility

GT Pressura Mono Medium 7 pt (-10)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper,

GT Pressura Mono Regular 6 pt (+20)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed type gets digitally reconstructed and vectorized.

GT Pressura Mono Text 5 pt (+20)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed type gets digitally reconstructed and vectorized. Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen.

GT Pressura Extended Bold Italic 320 pt (-25)

Hifi?

GT Pressura Extended Regular 138 pt (-20)

Functioning

GT Pressura Extended Black 137 pt (-25)

PUSH

GT Pressura Extended Bold 62 pt

20'x8'x8'6"
428,300 kg

GT Pressura Extended Medium 36 pt

The more populous northern part of the country, comprising

GT Pressura Extended Regular 26 pt

LIVE PLANTS PLEASE RUSH,
Do not let the plants perish needlessly. *The labels help to prevent further damages.*

GT Pressura Extended Text / Text Italic 19 pt (-20)

Nods to industrial usage where typography proved to *be highly functional in limited spaces*

GT Pressura Extended Light 14 pt (-30)

The typeface is constructed with strategic half arcs and straightened elements to form the skeleton and is then adjusted to allow for flexibility within the design.

GT Pressura Extended Medium 7 pt (+10)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to

GT Pressura Extended Regular 6 pt (+15)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed type gets digitally reconstructed and vectorized.

GT Pressura Extended Text 5 pt (+20)

Typography's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog design and optimizes them for the digital age. Sharp type from lead-carved blocks begins the process. The stamp is pressed into paper, causing the ink to spread and expand the original letter form. The printed type gets digitally reconstructed and vectorized. Typographic's evolution has embraced changing technologies, eventually bringing extremely polished HiFi versions of once-metal typefaces to the screen. GT Pressura recovers the warm characteristics of analog

GT Pressura Mono Black 503 pt (-40)

T M N

GT Pressura Black 136 pt (-30)

ΔΕΛΤΑ

GT Pressura Bold / Bold Italic 62 pt

ΜΕΤΑΦΕΡΕΤΕ ΤΟ ΜΕΛΑΝΙ ΣΕ?

GT Pressura Medium / Medium Italic 35 pt (-30)

Βουλκανισμός ονομάζεται η χημική επεξεργασία του ακατέργαστου καουτσούκ

GT Pressura Regular / Italic 25 pt (-30)

ΜΕΤΑΦΟΡΕΑΣ Η ΜΕΤΑΦΟΡΕΑΣ: Μεταφέρει τα εμπορεύματα από το σημείο παράδοσης στο σημείο παραλαβής βάσει της σύμβασης μεταφοράς.

GT Pressura Text 18 pt (-10)

Νεύματα στη βιομηχανική χρήση όπου τυπογραφικά γραφική αποδείχθηκε να να είναι εξαιρετικά λειτουργικό

GT Pressura Light 14 pt (-10)

Είναι κατασκευασμένο με στρατηγικά μισά τόξα και ισωμένα στοιχεία για να σχηματίσουν τον σκελετό και στη συνέχεια προσαρμόζεται ώστε να επιτρέπει την ευελιξία στο σχέδιο

GT Pressura Medium 7 pt (+10)

Η εξέλιξη της τυπογραφίας έχει αγκαλιάσει τις μεταβαλλόμενες τεχνολογίες, φέρνοντας τελικά στην οθόνη εξαιρετικά γυαλιστερές εκδόσεις HiFi τυπογραφικών χαρακτήρων που ήταν κάποτε μέταλλο. Το GT Pressura ανακτά τα ζεστά χαρακτηριστικά της αναλογικής σχεδίασης και τα βελτιστοποιεί για την ψηφιακή εποχή. Αιχμηρός τύπος από μολυβένια σκαλισμένα μπλοκ ξεκινά τη διαδικασία. Η σφραγίδα πιέζεται σε χαρτί, με αποτέλεσμα το μελάνι να απλωθεί και να επεκταθεί η αρχική μορφή επιστολής. Ο τυπωμένος τύπος ανακατασκευάζεται ψηφιακά και διανυσματοποιείται.

GT Pressura Regular 6 pt (+20)

Η εξέλιξη της τυπογραφίας έχει αγκαλιάσει τις μεταβαλλόμενες τεχνολογίες, φέρνοντας τελικά στην οθόνη εξαιρετικά γυαλιστερές εκδόσεις HiFi τυπογραφικών χαρακτήρων που ήταν κάποτε μέταλλο. Το GT Pressura ανακτά τα ζεστά χαρακτηριστικά της αναλογικής σχεδίασης και τα βελτιστοποιεί για την ψηφιακή εποχή. Αιχμηρός τύπος από μολυβένια σκαλισμένα μπλοκ ξεκινά τη διαδικασία. Η σφραγίδα πιέζεται σε χαρτί, με αποτέλεσμα το μελάνι να απλωθεί και να επεκταθεί η αρχική μορφή επιστολής. Ο τυπωμένος τύπος ανακατασκευάζεται ψηφιακά και διανυσματοποιείται.

GT Pressura Text 5 pt (+25)

Η εξέλιξη της τυπογραφίας έχει αγκαλιάσει τις μεταβαλλόμενες τεχνολογίες, φέρνοντας τελικά στην οθόνη εξαιρετικά γυαλιστερές εκδόσεις HiFi τυπογραφικών χαρακτήρων που ήταν κάποτε μέταλλο. Το GT Pressura ανακτά τα ζεστά

GT Pressura Black 136 pt (-50)

LƯỢNG

GT Pressura Bold / Bold Italic 62 pt

CHU NHƯỢNG *mực vào giấy*

GT Pressura Medium / Medium Italic 35 pt (-30)

NÓ MANG LẠI NHỮNG ĐẶC điểm ấn áp của thiết kế *tương tự cho kỹ thuật số*

GT Pressura Regular / Italic 25 pt

VẬN CHUYỂN HÀNG HÓA HAY GIAO NHẬN HÀNG HÓA LÀ MỘT ĐỘNG TỪ *chỉ sự di chuyển hàng hóa từ nơi gửi hàng đến nơi nhận hàng.*

GT Pressura Text 18 pt (-30)

ĐỊNH NGHĨA VỀ NGƯỜI CHUYỂN CHỖ: Vận chuyển hàng hoá từ điểm giao hàng đến điểm nhận hàng theo hợp đồng vận tải.

GT Pressura Light 14 pt (-10)

NÓ ĐƯỢC XÂY DỰNG VỚI CÁC nửa vòng cung chiến lược và các phần tử được làm thẳng để tạo thành khung và sau đó được điều chỉnh để cho phép sự linh hoạt trong thiết kế.

GT Pressura Medium 7 pt (+10)

Sự phát triển của Typography đã chấp nhận các công nghệ thay đổi, cuối cùng đưa các phiên bản HiFi cực kỳ bóng bẩy của các kiểu chữ kim loại một thời lên màn hình. GT Pressura khôi phục các đặc điểm ấn áp của thiết kế analog và tối ưu hóa chúng cho thời đại kỹ thuật số. Loại sắc nét từ các khối chạm khắc bằng chì bắt đầu quá trình. Con dấu được ép vào giấy, làm cho mực lan rộng và mở rộng mẫu chữ ban đầu. Loại in được tái tạo kỹ thuật số và vector hóa. Sự phát triển của Typography đã chấp nhận các công nghệ thay đổi, cuối cùng đưa các phiên bản HiFi cực kỳ bóng bẩy

GT Pressura Regular 6 pt (+20)

Sự phát triển của Typography đã chấp nhận các công nghệ thay đổi, cuối cùng đưa các phiên bản HiFi cực kỳ bóng bẩy của các kiểu chữ kim loại một thời lên màn hình. GT Pressura khôi phục các đặc điểm ấn áp của thiết kế analog và tối ưu hóa chúng cho thời đại kỹ thuật số. Loại sắc nét từ các khối chạm khắc bằng chì

GT Pressura Text 5 pt (+20)

Sự phát triển của Typography đã chấp nhận các công nghệ thay đổi, cuối cùng đưa các phiên bản HiFi cực kỳ bóng bẩy của các kiểu chữ kim loại một thời lên màn hình. GT Pressura khôi phục các đặc điểm ấn áp của thiết kế analog và tối ưu hóa chúng cho thời đại kỹ thuật số. Loại sắc nét từ các khối chạm khắc bằng chì

Typeface Info GT Pressura is inspired by metal type printing history as well as engineered letters stamped onto shipping boxes. It uses the visual gesture of ink spreading under pressure as a stylistic device, offering an alternative to more spindly typefaces of the digital age.

Credits Designed by Dominik Huber and Marc Kappeler (Moiré). 2013–2022.

Exclusively distributed by Grilli Type foundry.

Script extensions by Dominik Huber with Grilli Type.

Consulting by [Anya Danilova](#) (Cyrillic), [Panos Haratzopoulos](#) (Greek) & [Donny Trương](#) (Vietnamese)

In-Use Want to see the GT Pressura typefaces in action? Go here to see curated in-use cases of GT Pressura: www.grillitype.com/blog/gt-pressura

Grilli Type Grilli Type is an independent Swiss type foundry based in Lucerne and New York. It offers original retail and custom typefaces, high quality products with a contemporary aesthetic in the Swiss tradition.

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www.grillitype.com

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