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# GT Era Manual

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GT Era reimagines the warmth and idiosyncrasies of early grotesk typefaces for our own era.

Visit the [minisite](#) to learn more about the story.

# Download Free Trials

Download GT Era trials for free



We offer all of our typefaces as trial fonts so that you can test them in your own designs before buying any licensing. The trial fonts contain a limited character set and lack all the OpenType features available in the retail versions.

Want to try it out? All our fonts are available for free trials and can be accessed [here](#).

# Purchase Licensing

Purchase licensing for GT Era

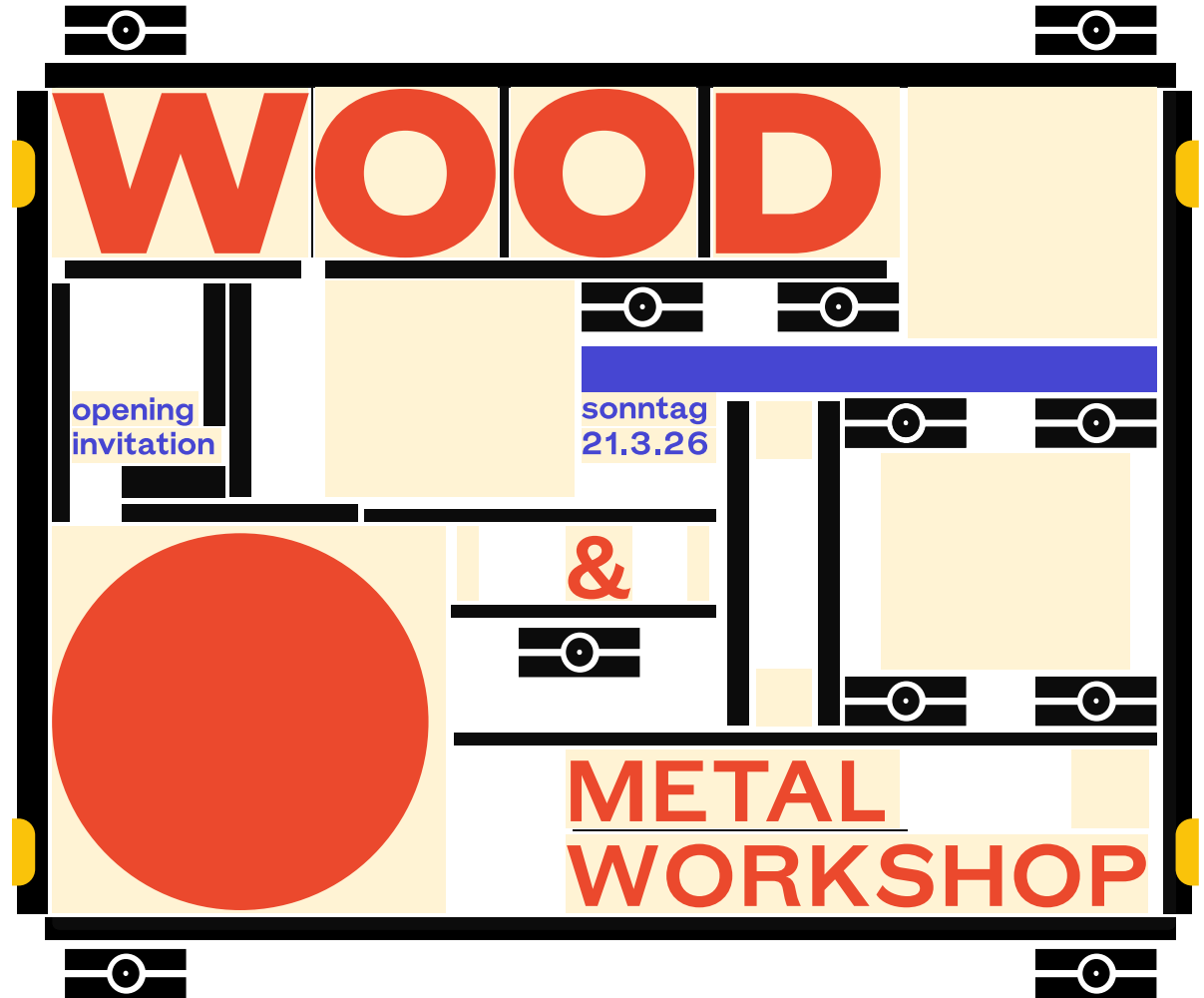


Read our FAQ for questions related to our fonts, our licensing, and our shop. Please email us for any other questions, such as to find out about the world's cutest dog.

Ready to purchase? Go configure your license for GT Era [here](#).

## Background Story

GT Era reimagines the warmth and idiosyncrasies of early grotesk typefaces for our own era. These pre-modernist tools were being pushed to their extremes in the radical designs of the modernist movements—like Bauhaus and De Stijl—of the period. The typeface shuns neutrality and embraces friction, championing recognition over uniformity and flavor over conformity.



Aa

GT Era Text

*Bb*

GT Era Text Oblique

Cc

GT Era Display

*Dd*

GT Era Display Oblique

Thin  
Light  
Regular  
Medium  
Bold  
Heavy  
Black

*Thin  
Light  
Regular  
Medium  
Bold  
Heavy  
Black*

Thin  
Light  
Regular  
Medium  
Bold  
Heavy  
Black

*Thin  
Light  
Regular  
Medium  
Bold  
Heavy  
Black*

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① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩  
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

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	OFF	ON
Tabular Figures	140.15.2079	140.15.2079
Slashed Zero	1,000,000	1,000,000
Automatic Fractions	3/4 × 13/77	$\frac{3}{4} \times \frac{13}{77}$
Superscript Subscript Superior	Note <sup>1</sup> H <sub>2</sub> O 13 (2+ <sup>8</sup> )	Note <sup>1</sup> H <sub>2</sub> O 13 <sup>(2+8)</sup>
Ordinal Indicator	1 <sup>o</sup> primo 1 <sup>a</sup> prima	1 <sup>º</sup> primo 1 <sup>ª</sup> prima
Case Sensitive Forms	¿iQUE!? 3+4=7	¿iQUE!? 3+4=7

	OFF	ON
ss01 Alternate g	Large Painting	Large Painting

GT Era Display Black 235 pt

Bauren

GT Era Display Light 170 pt

Corbusier

GT Era Display Medium 135 pt

# Rome

GT Era Display Bold 60 pt

# Die Neue Sachlichkeit

GT Era Display Medium 36 pt

# Sommerfeld House was the first major collaborative Bauhaus

GT Era Text Black 25 pt

## László Moholy-Nagy was a Hungarian-born artist and Bauhaus professor. Early on he pioneered photograms

GT Era Text Bold 20 pt

## The Cesca chair, created in 1928 by Marcel Breuer combined a tubular steel frame with a cane seat and back. Among the earliest tubular steel furniture designs, it exemplified

GT Era Text Regular 14 pt

So-called Wassily Chair  
was designed by Marcel  
Breuer in 1925-26 at the  
Bauhaus in Dessau, Germany,  
features a tubular steel frame  
with leather

GT Era Text Light 10 pt

Marcel Breuer was a Hungarian-American architect and designer. A Bauhaus alumnus, he pioneered tubular steel furniture with the Wassily and Cesca chairs. His Brutalist architectural works include the Whitney Museum and IBM La Gaude. He became a U.S. citizen in 1944.



## Latin-Alphabet Languages

Afaan Oromo	Estonian	Kurdish	Rarotongan	Tswana
Afar	Faroese	Ladin	Romanian	Tumbuka
Albanian	Fijian	Latin	Romansh	Turkish
Alsatian	Filipino	Latvian	Rotokas	Tuvaluan
Amis	Finnish	Lithuanian	Inari Sami	Tzotzil
Anuta	French	Lombard	Lule Sami	Venetian
Aragonese	Frisian	Low Saxon	Northern Sami	Vepsian
Aranese	Friulian	Luxembourgish	Southern Sami	Võro
Aromanian	Galician	Maasai	Samoan	Wallisian
Arrernte	Ganda	Makhuwa	Sango	Walloon
Asturian	Genoese	Malay	Saramaccan	Waray-Waray
Atayal	German	Maltese	Sardinian	Warlpiri
Aymara	Gikuyu	Manx	Scottish Gaelic	Wayuu
Azerbaijani	Gooniyandi	Māori	Seri	Welsh
Basque	Guadeloupean	Marquesan	Seychellois	Wik-Mungkan
Belarusian	Creole	Megleno-	Creole	Wolof
Bemba	Gwich'in	Romanian	Shawnee	Xavante
Bikol	Haitian Creole	Meriam Mir	Shona	Xhosa
Bislama	Hawaiian	Mirandese	Sicilian	Yapese
Bosnian	Hiligaynon	Mohawk	Silesian	Yindjibarndi
Breton	Hopi	Moldovan	Slovak	Zapotec
Cape Verdean	Hungarian	Montagnais	Slovenian	Zarma
Creole	Icelandic	Montenegrin	Somali	Zazaki
Catalan	Ido	Murrinh-Patha	Upper and	Zulu
Cebuano	Igbo	Nagamese Creole	Lower Sorbian	Zuni
Chamorro	Ilocano	Nahuatl	Northern and	
Chavacano	Indonesian	Ndebele	Southern	
Chichewa	Irish	Neapolitan	Sotho	
Chickasaw	Istro-Romanian	Niuean	Spanish	
Cimbrian	Italian	Noongar	Sranan	
Cofán	Jamaican	Norwegian	Sundanese	
Cornish	Javanese	Occitan	Swahili	
Corsican	Jèrriais	Old Icelandic	Swazi	
Creek	Kaingang	Old Norse	Swedish	
Croatian	Kala Lagaw Ya	Oshiwambo	Tagalog	
Czech	Kapampangan	Palauan	Tahitian	
Danish	Kaqchikel	Papiamentu	Tetum	
Dawan	Kashubian	Piedmontese	Tok Pisin	
Dholuo	Kikongo	Polish	Tokelauan	
Drehu	Kinyarwanda	Portuguese	Tongan	
Dutch	Kiribati	Q'eqchi'	Tshiluba	
English	Kirundi	Quechua	Tsonga	

Typeface Info	GT Era offers seven weights in both Text and Display styles, plus matching obliques for a total of 28 styles. Available as static fonts or as a variable font with three axes, this typeface echos 19th century origins in a 21th century tool.
Credits	GT Era is designed by Thierry Blancpain with Grilli Type, and exclusively distributed by Grilli Type foundry.
File Formats	Available in 28 styles across seven weights and obliques. For Desktop, Web, and App Licensing. For more information, please visit <a href="http://www.grillitype.com/information">www.grillitype.com/information</a>
Free Trials	Download our trial font library to try them out before buying. You will receive an email containing all trial font files once you've submitted the form. Access the trial fonts here: <a href="http://www.grillitype.com/free-trial-fonts">www.grillitype.com/free-trial-fonts</a>
Licensing	We sell fonts licensing, and we are happy to answer all your questions related to our fonts, our licensing, and our shop. Please email us for any other questions, such as to find out about the world's cutest dog. Depending on the licensee's location, a different licensing agreement may apply. Please review our EULA for customers in the United States and anywhere else in the world.
Customizations	<p>We offer the design of typefaces and wordmarks. Created to fulfill all your needs from the ground up, custom type can offer you the kind of flexibility and perfect fit that retail type cannot. We also create language extensions and typeface customizations so you can speak to your customers in their own languages — whether that's Russian, Vietnamese, Japanese, or nearly any other language and script.</p> <p>Learn more here: <a href="http://www.grillitype.com/commissions">www.grillitype.com/commissions</a> or reach out on the e-mail below.</p>

Grilli Type	Grilli Type is an independent Swiss type foundry based in Lucerne and New York. It offers original retail and custom typefaces, high quality products with a contemporary aesthetic in the Swiss tradition.
Contact	<a href="mailto:mail@grillitype.com">mail@grillitype.com</a> <a href="http://www.grillitype.com">www.grillitype.com</a>

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