
GT Mechanik Manual

Mono

Oblique

Thin

Aa Bb

Light

Aa Bb

Regular

Aa Bb

Medium

Aa Bb

Bold

Aa Bb

Heavy

Aa Bb

Black

Aa Bb

Semi

Oblique

Thin

Aa Bb

Light

Aa Bb

Regular

Aa Bb

Medium

Aa Bb

Bold

Aa Bb

Heavy

Aa Bb

Black

Aa Bb

Poly

Oblique

Thin

Aa Bb

Light

Aa Bb

Regular

Aa Bb

Medium

Aa Bb

Bold

Aa Bb

Heavy

Aa Bb

Black

Aa Bb

GT Mechanik Poly Black 245 pt

Signal

GT Mechanik Semi Light 185 pt

Monitors

GT Mechanik Poly Black 130 pt

Noise

GT Mechanik Poly Heavy 60 pt

Gain control to input level

GT Mechanik Poly Bold 34 pt

If the red knob is not
fitted with a red grubin
screw then it should.

GT Mechanik Semi Medium 24 pt

If we now assume that the standard resistor S and the unknown resistor X are equal what do we do?

GT Mechanik Semi Regular 18 pt

Never forget to push the heat sink over the L transistor or R transistors when required. This is shown below the wiring diagram F. Otherwise they will get too warm and you will run the risk of burning your computer.

GT Mechanik Mono Light 14 pt

Impolite people that board a train push their way in and use their elbows. Electrons are much worse than people. They are always impolite to

GT Mechanik Mono Light 7 pt

Press a key and you should hear a note; If not take the advice given on page 1 3. When everything works then press in succession keys 1, 2, 3, 4, 5, 6, 7 and 8. You will then hear that the notes coming out of the loudspeaker get steadily higher, but they will probably be out of tune as yet. Now turn the potentiometer knob until, you played the keys I to S inclusive in fine succession, you hear the scale in tune, i.e. doh-ray-me-fah-so-lab-te-doh-ray-me.

	OFF	ON
Tabular Figures	140.15.2079 %	140.15.2079 %
Slashed Zero	(13.01.2026)	(13.01.2026)
Automatic Fractions	$3/4 \times 13/77$	$\frac{3}{4} \times \frac{13}{77}$
Superscript Subscript Superior	Note1 H2O	Note ¹ H ₂ O
Ordinal Indicator	channel 1 ^o channel 1 ^a	channel 1 ^o channel 1 ^a
Case Sensitive Forms	¿iQUE!?	¿iQUE!?

Latin-Alphabet Languages

Afaan Oromo	Frisian	Manx	Sicilian
Afar	Friulian	Māori	Silesian
Albanian	Galician	Marquesan	Slovak
Alsatian	Ganda	Megleno-Romanian	Slovenian
Amis	Genoese	Meriam Mir	Somali
Anuta	German	Mirandese	Upper and Lower Sorbian
Aragonese	Gikuyu	Mohawk	Northern and Southern Sotho
Aranese	Gooniyandi	Moldovan	Spanish
Aromanian	Guadeloupean Creole	Montagnais	Sranan
Arrernte	Gwich'in	Montenegrin	Sundanese
Asturian	Haitian Creole	Murrinh-Patha	Swahili
Atayal	Hawaiian	Nagamese Creole	Swazi
Aymara	Hiligaynon	Nahuatl	Swedish
Azerbaijani	Hopi	Ndebele	Tagalog
Basque	Hungarian	Neapolitan	Tahitian
Belarusian	Icelandic	Niuean	Tetum
Bemba	Ido	Noongar	Tok Pisin
Bikol	Igbo	Norwegian	Tokelauan
Bislama	Ilocano	Occitan	Tongan
Bosnian	Indonesian	Old Icelandic	Tshiluba
Breton	Irish	Old Norse	Tsonga
Cape Verdean	Istro-Romanian	Oshiwambo	Tswana
Creole	Italian	Palauan	Tumbuka
Catalan	Jamaican	Papiamentu	Turkish
Cebuano	Javanese	Piedmontese	Tuvaluan
Chamorro	Jèrriais	Polish	Tzotzil
Chavacano	Kaingang	Portuguese	Venetian
Chichewa	Kala Lagaw Ya	Q'eqchi'	Vepsian
Chickasaw	Kapampangan	Quechua	Võro
Cimbrian	Kaqchikel	Rarotongan	Wallisian
Cofán	Kashubian	Romanian	Walloon
Cornish	Kikongo	Romansh	Waray-Waray
Corsican	Kinyarwanda	Rotokas	Warlpiri
Creek	Kiribati	Inari Sami	Wayuu
Croatian	Kirundi	Lule Sami	Welsh
Czech	Kurdish	Northern Sami	Wik-Mungkan
Danish	Ladin	Southern Sami	Wolof
Dawan	Latin	Samoan	Xavante
Dholuo	Latvian	Sango	Xhosa
Drehu	Lithuanian	Saramaccan	Yapese
Dutch	Lombard	Sardinian	Yindjibarndi
English	Low Saxon	Scottish Gaelic	Zapotec
Estonian	Luxembourgish	Seri	Zarma
Faroese	Maasai	Seychellois	Zazaki
Fijian	Makhuwa	Creole	Zulu
Filipino	Malay	Shawnee	Zuni
Finnish	Maltese	Shona	

Typeface Info	GT Mechanik dials in the appeal of electromechanical text systems by building an inevitable family around its monospace style. Idiosyncratic features that come with the restraints of mechanic typesetting become guiding principles along the tone axis. Mono, Semi and Poly each follow that logic at a different scale and intensity. With their abrupt joins, distinct rhythm and proportions, and accentuated details, they carry the language of modular character mechanisms into contemporary typography.	Customizations	We offer the design of typefaces and wordmarks. Created to fulfill all your needs from the ground up, custom type can offer you the kind of flexibility and perfect fit that retail type cannot. We also create language extensions and typeface customizations so you can speak to your customers in their own languages — whether that's Russian, Vietnamese, Japanese, or nearly any other language and script. Learn more here: www.grillitype.com/commissions or reach out on the e-mail below.
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